



Courtney Leigh Halford

AEA

Voice Type: Mezzo-Soprano (E3-C6)

Moxie Talent Agency
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OFF-BROADWAY

Heartless Bastard Female Physicians HERE Arts / Craig J. George

NYC WORKSHOPS/READINGS

Marvin's Room Nurse Abrams+ RHD The Actor's Fund / Tim Realbuto
w/ Carmen Cusack & Tonya Pinkins
Becky Shaw U/S Becky The Actor's Fund / Tim Realbuto
Venus in Fur Vanda Insomniac Productions / Mike Curtin
Rabbit Hole Izzy Insomniac Productions
God's Country Kathleen Cahill Workshop / Craig J. George

REGIONAL THEATRE (SELECT)

Emma, The Musical Ensemble Repertory Theatre of St. Louis
Annie Ensemble MUNY / Daniel Goldstein
Footloose Ensemble MUNY / Paul Blake + Michele Lynch
Cabaret Rosie + Two Ladies Loretto Hilton Center

INTERNATIONAL

Tangled: The Musical Ensemble (Original Cast) Disney Entertainment / Gordon Greenberg
+ U/S Mother Gothel (M36) Connor Gallagher
Villains Tonight! Ursula + U/S Evil Queen Disney Entertainment / Ed Whitlow
The Dream Goes On Mary Poppins Disney Entertainment / Jesse Robb
The Golden Mickeys Ensign Benson Disney Entertainment / Phillip Hughes

TELEVISION

The Marvelous Mrs. Maisel Co-Star Amazon Prime Video

COMMERCIALS (Full list available upon request)

Wendy's 1950's Scream Queen ArtClass +VMLY&R / Vincent Peone

NEW MEDIA

Nightwing : Escalation Principal Two A.M. Already Productions / Alex Valderana
Catwoman: Ataraxia Supporting Two A.M. Already Productions

TRAINING

WEBSTER CONSERVATORY (BFA in Musical Theatre)

- On Camera: David Vaccari, Angela Mickey
- Voice &. Speech: Bruce Longworth (Dialects) Kara Boyer, Vicki Smith, Neal Richardson (Musical Theatre)
- Dance: Ellen Isom, Lara Teeter, Miller Marley School of Dance, Brooklyn Swings
- Masterclasses: Jerry Mitchell, Lynn Redgrave, Bob Cline, Tony Plana, Hunter Bell, Dale Brown, Jen Rudin, Brian O'Neil.

SKILLS

Dialects (Southern, Mountain, British, Mid-Atlantic, Irish). Period Styles: (Restoration, Elizabethan, Commedia).
"Back Row Dancer - Front Row Mover." Burp on command. Print/Runway Modeling Experience (since age 12).
Perfectly charming, but mediocre, on the ukulele.